

Art Among the Azaleas

An art sale benefiting Texas artists
& the Tyler Museum of Art

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& the Tyler Museum of Art

September 23-25, 2022

Tyler Museum of Art
1300 South Mahon Ave. • Tyler, TX 75701

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Participating Artists

Doug Carter



1. Azalea Stream • Oil • 11" x 14"



2. Seagrass Sunrise • Acrylic • 20" x 24"



3. Sunset Clouds • Acrylic • 20" x 24"

1. Azalea Stream • \$500

2. Seagrass Sunrise • \$1,200

3. Sunset Clouds • \$1,200

Artist provided biography

Doug Carter is a Texas based painter, exhibitor and demonstrator of fine art. He was born in New Jersey and lived in many East Coast states like Florida, South Carolina and Louisiana. Spent his formative years in the school of hard knocks, learning his skills as a self-taught artist. Influenced by his mother's talent and his wife's encouragement. Been involved with local art leagues, Art Shows and has exhibited his art throughout the United States. With the current lockdowns he has evolved and transforming his style of art and skills to a whole new level of color and light.

Diane Frossard



4. Afternoon Solace • Oil • 9" x 12"



5. Sanctuary • Oil • 12" x 12"



6. Quiet Pond • Oil • 12" x 12"

4. Afternoon Solace • \$1,700

5. Sanctuary • \$1,500

6. Quiet Pond • \$1,500

Artist provided biography

"I strive to capture the poetry rather than an exact replica. Horses have always had a calming effect on me and that feeling is what I try to portray in my equine paintings. I hope my paintings offer an escape to tranquility and beauty."

Oil Painters of America – Signature Member

American Impressionist Society – Signature Member

Southwest Art Magazine: Artists to Watch – June 2019

Included in *TMA Reflections of East Texas* – 2015

Abhidnya Ghuge



7. The Promise • Mixed media • 34" x 27"



8. A Summer of Thoughts • Mixed media • 35" x 27.5"



9. You Pursued Me Earnestly • Mixed media • 35" x 27.5"

7. The Promise • \$1,500

8. A Summer of Thoughts • \$1,900

9. You Pursued Me Earnestly • \$1,900

Artist provided biography

Abhidnya Ghuge is a multidisciplinary installation artist known for site-responsive installations and mixed media drawings. In her one-of-a-kind pen, watercolor and gouache drawings, she creates organic floral designs that reflect on the human relationships and conversations. Born in Mumbai, India, Ghuge earned her MD in Dermatology from the University of Bombay, India before pursuing a Bachelor of Fine Arts and Master of Fine Arts from The University of Texas at Tyler. Ghuge has shown across the United States and is in collections in the UK, USA and India.

Candace Hicks



10. Notes for String Theory • Hand-embroidered canvas
8" x 10.5"



11. Notes for String Theory • Hand-embroidered canvas
8" x 10.5"



**12. Notes for String Theory • Hand-embroidered canvas
8" x 10.5"**

10. Notes for String Theory • \$500

11. Notes for String Theory • \$500

12. Notes for String Theory • \$500

Artist provided biography

With a background in book art, Candace Hicks' work is based on reading fiction. Associate Professor at Stephen F. Austin State University, her artist's books are in collections including the Museum of Modern Art New York, The Metropolitan Museum of Art, Bainbridge Museum, Spencer Museum of Art, and many university special collections including Harvard, Yale, MIT, and Stanford.

Kim Hill



13. Guatemala Market • Pastel • 18 x 24"



14. Sweet Dreams • Oil • 14 x 21"



15. Geographic Bay, Alaska • Oil • 24 x 24"

13. Guatemala Market • \$4,500

14. Sweet Dreams • \$2,900

15. Geographic Bay, Alaska • \$4,000

Artist provided biography

Kim Hill was born and raised in rural New England. Her formal education includes study at the Paier School of Art (Hamden, CT) and the American Academy of Art (Chicago, IL). She currently holds membership in various oil, acrylic and pastel societies. Her work is shown at The Purple Finch in Tyler.

The focus of her life is to create powerful, striking paintings which invoke a yearning for the best of what God's creation offers.

Lisa Horlander



16. Embracing Growth • Oil • 32 x 36"



17. Fleeting • Oil • 32 x 30"



18. Whatever Comes our Way • Oil • 36 x 24”

16. Embracing Growth • \$2,100

17. Fleeting • \$2,100

18. Whatever Comes our Way • \$2,500

Artist provided biography

Lisa Horlander is a mixed media artist whose work explores visual spaces in-between and within. She includes unconventional materials to bring content to her work about moments in time, our impact on the environment, as well as connect shared experiences within a community.

Horlander is a Studio Artist at Inbetween Studios in Tyler, the host of her Podcast “Don’t Drink the Paint Water”, as well as a member of The MAC and The Cedars Union in Dallas.

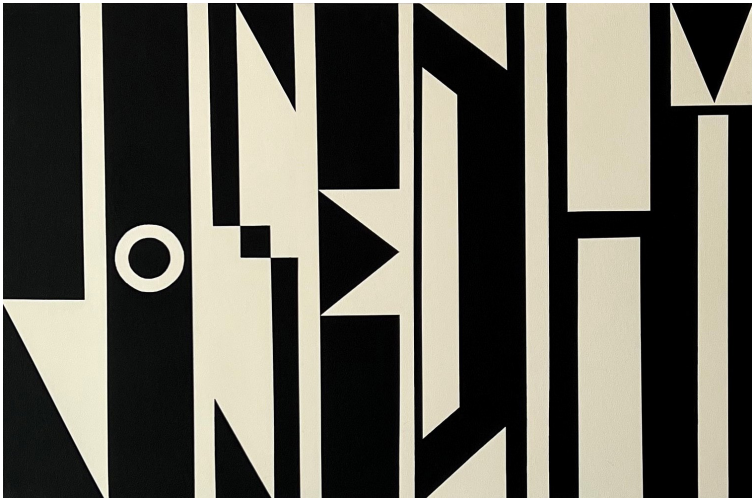
Ingrid Horner



19. Life Always Throws a Curve • Acrylic • 24 x 30"



20. US • Acrylic • 36 x 24"



21. Rose City Cream • Acrylic • 24 x 36"

19. Life Always Throws a Curve • \$450

20. US • \$500

21. Rose City Cream • \$500

Artist provided biography

Ingrid is an American artist born in Uruguay and living in Tyler, TX. Self-taught, Ingrid began painting full time during the global pandemic to keep busy during isolation. Her work is defined by geometric shapes and vibrant colors. Using these elements as a universal language, she explores their interaction as a parallel to how humans relate to each other and their surroundings. Ingrid just completed her first solo exhibit and is a two-time consecutive year recipient of the People's Choice Award for the international juried Arcadia Art Show (AASH).

Lee Jamison



22. Morning Gander • Oil • 24 x 36"



23. Mary Allen Academy • Oil • 18 x 18"



24. Continuance • Oil • 24 x 48"

22. Morning Gander • \$3,600

23. Mary Allen Academy • \$1,700

24. Continuance • \$4,200

Artist provided biography

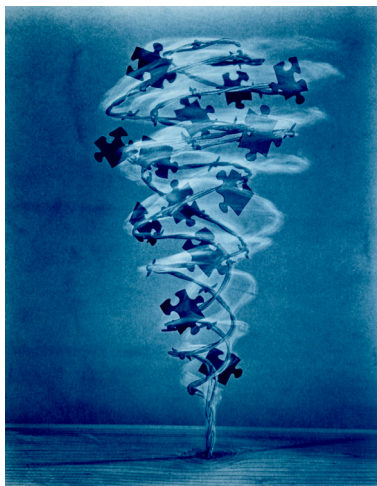
Lee Jamison was born in 1957, growing up in Shreveport, Louisiana and Houston, Texas. His college career was spent at Lon Morris College in Jacksonville and Centenary College of Louisiana at Shreveport. In Shreveport he was influenced by a circle of artists such as Willard Cooper, Jean Despujols, Clyde Connell, and others who had crystallized around the presence of East Texas native Don Brown.

Jamison is the author of the book *Ode to East Texas*.

Robert Langham



25. River House Ruin • Silver gelatin print • 20" x 16"



26. Puzzle Twister • Archival dye print • 40 x 30"



27. Blue Jay in Champagne Flute • Cyanotype • 10" x 8"

25. River House Ruin • \$1,200

26. Puzzle Twister • \$5,000

27. Blue Jay in Champagne Flute • \$800

Artist provided biography

Robert Langham III is a Tyler native and artist who draws most of his inspiration from his Brick Street neighborhood. His work is in collections including the Amon Carter Museum of American Art, The Gernsheim Collection at University of Texas, The New Mexico Public Art Collection, The Grace Museum in Abilene, The Old Jail Art Center in Albany, the Tyler Museum of Art, The Houston Airport Art Collection and others. Langham is a 2022 Guggenheim Fellow.

Q. Rufus Lovett



28. Water Lilies • Archival pigment print • 13 x 20"



29. Windmill, West Texas • Archival pigment print • 13" x 20"



30. Trey's Ride • Archival pigment print • 15" x 15"

28. Water Lilies, Caddo Lake • \$1,200

29. Windmill, West Texas • \$1,200

30. Trey's Ride, Weeping Mary • \$1,200

Artist provided biography

O. Rufus Lovett taught photography at Kilgore College and works as a fine art and editorial photographer. Lovett's editorial work has appeared in *Texas Monthly*, *People*, *Texas Highways*, *Southern Living*, *LIFE*, and *Reader's Digest*, among others. Books include *Weeping Mary*, *Kilgore Rangerettes*, *Barbecue Crossroads* and *@longviewtx150*.

His work can be found in several collections including the Amon Carter Museum of American Art, The Grace Museum, The Museum of Fine Arts, Houston and others.

Kristin Moore



31. Marfa Sunrise • Acrylic • 18" x 18"

31. Marfa Sunrise • \$5,000

32. Marfa Railroad • \$5,000

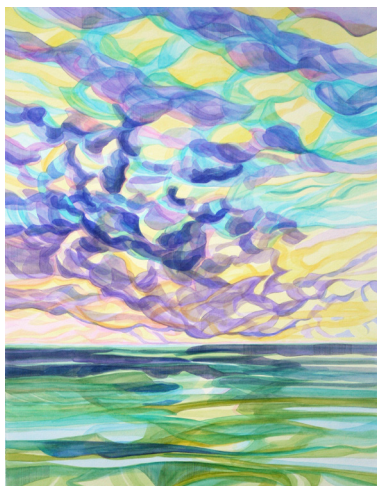


32. Marfa Railroad • Acrylic • 18" x 18"

Artist provided biography

Kristin Moore (b. 1990) received a BA from St. Edward's University and an MFA from Otis College of Art & Design. Her paintings reside in collections across the globe. She recently has held solo exhibitions with Jonathan Ferrara Gallery in New Orleans, and Commerce Gallery in Lockhart. Select group exhibitions include the European Cultural Center in Venice, House of Novogratz in Los Angeles, and Talon Gallery in Portland. She currently lives and works in Dallas.

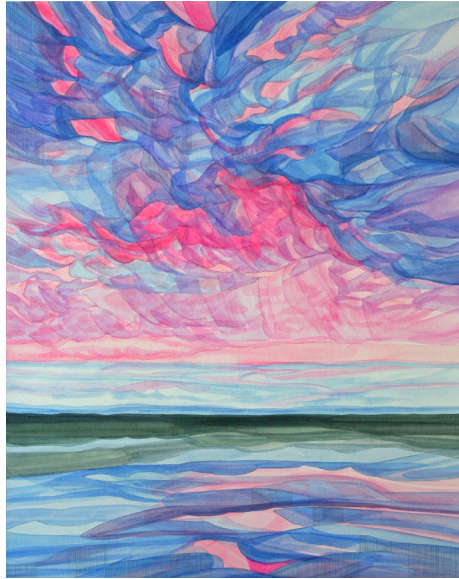
Alexis Serio



33. I Have Come Out to Play • Watercolor/graphite • 23" x 18"



34. The Faraway • Oil • 15" x 15"



35. Interlacing the Sky • Watercolor/graphite • 23" x 18"

33. I Have Come Out to Play • \$800

34. The Faraway • \$850

35. Interlacing the Sky • \$800

Artist provided biography

Serio is Professor of Art at the University of Texas at Tyler and serves as Art Editor of *The Wallace Stevens Journal*. Serio has an extensive exhibition record and her paintings can be found in private and public art collections around the nation, including Houston Airports, (Houston Texas), Aramark Headquarters (Philadelphia, Pennsylvania) and Lankenau Hospital (Wynnewood, Pennsylvania). Serio is currently represented by the Edgewater Gallery in Middlebury, Vermont.

Derrick White



36. Shake, Rattle, Roll • Acrylic • 36" x 36"



37. The Hardest Part of Living • Acrylic • 36" x 36"



38. Untitled • Mixed media • 36" x 36"

36. Shake, Rattle, Roll • \$800

37. The Hardest Part of Living • \$800

38. Untitled • \$800

Artist provided biography

"As an artist, I spend time making paintings and objects. Sometimes it goes well and sometimes it does not."

Tyler Junior College art professor and the art department chair, Derrick White teaches painting and art appreciation. He has been honored with several teaching awards and best in show awards and has exhibited regionally and nationally in over one hundred exhibitions. White earned both his MFA and BFA degrees from UNT in Denton.

John York



39. Boy in the Red Shirt • Acrylic • 36" x 24"



40. Cathedral of the Immaculate Conception
Watercolor • 15" x 20"



41. Rainy Day Brick Street • Watercolor • 11" x 15"

39. Boy in the Red Shirt • \$5,000

40. Cathedral of the Immaculate Conception • \$850

41. Rainy Day Brick Street • \$525

Artist provided biography

John was born in Tyler, Texas where his head and heart were filled with stories, dreams and priceless experiences.

John draws and paints to share his dreams and visions with his paintings and illustrations.

John lives in the historic Brick Street District in Tyler, Texas with his wife, Ruth, whom he met in high school French class.

*Thank you for supporting
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This catalogue was printed by
CHRISTUS® Print Services
4580 Old Troup Hwy, Tyler, TX 75707

